

*/kla'keur/*

2020





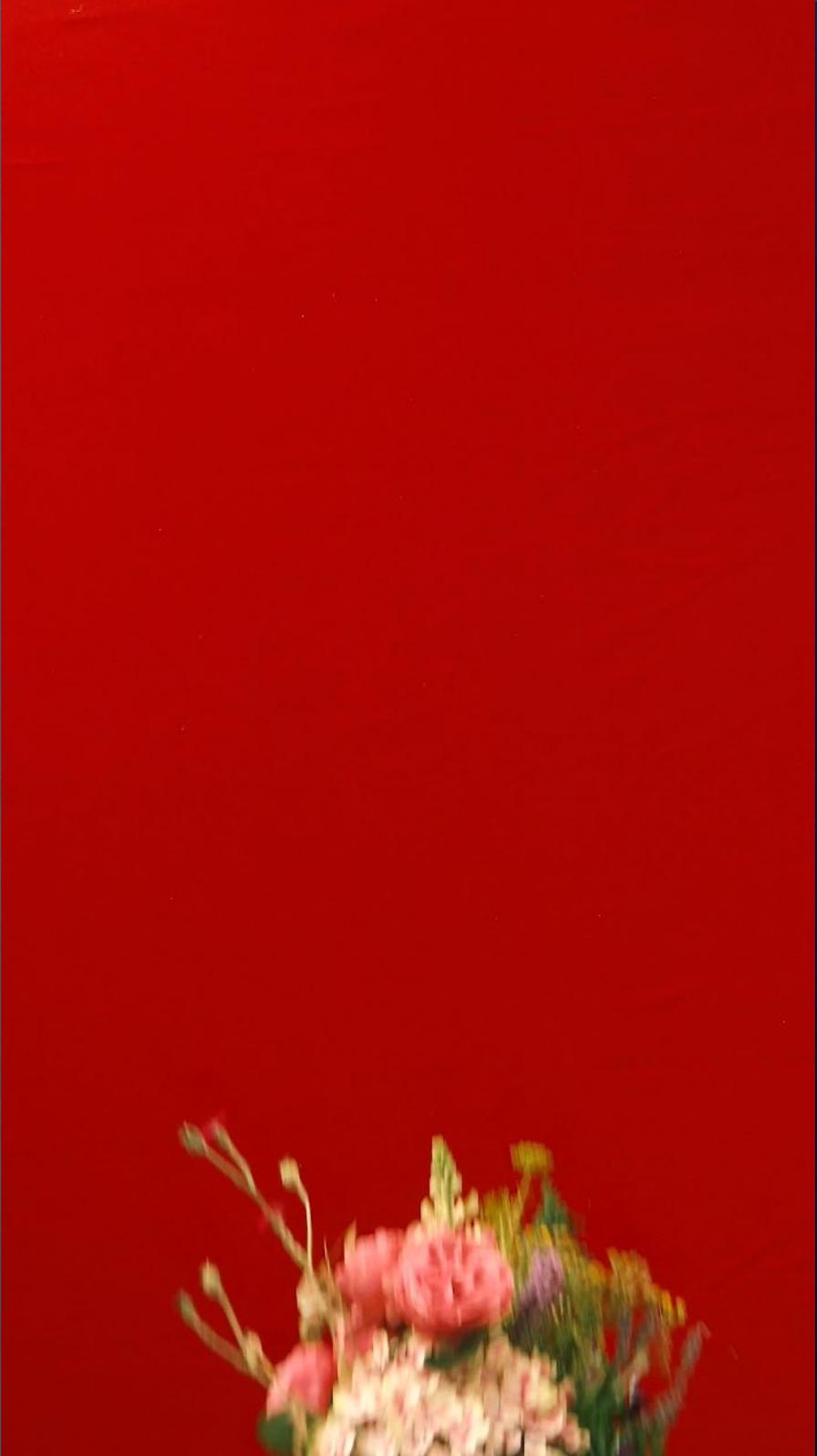


*/kla<sup>6</sup>keur/*

2020

Co-work with Konrad Mühe  
Sculpture and video loop  
Agva CIAT e.V. , Berlin

In the high-format video loop a bouquet of flowers can be seen in front of a coloured background, without a vase. The bouquet turns around its own axis and abruptly falls apart. Immediately follows the image of a new bouquet with a different background.



A black and white photograph showing a person's arm from the elbow down to the hand, wearing a white long-sleeved shirt. The arm is positioned horizontally across the lower third of the frame. The background is a solid, deep black. The lighting is soft, highlighting the texture of the fabric and the contours of the arm. The text "a mirage of images in such a way" is overlaid in a white, serif font on the lower part of the arm.

a mirage of images in such a way

# *Die Bühne im Kopf* *the stage in the head* *2015*

14 min 51 sec, 16:9, HD, sound

open link to:

<https://vimeo.com/145610078>

Log Line:

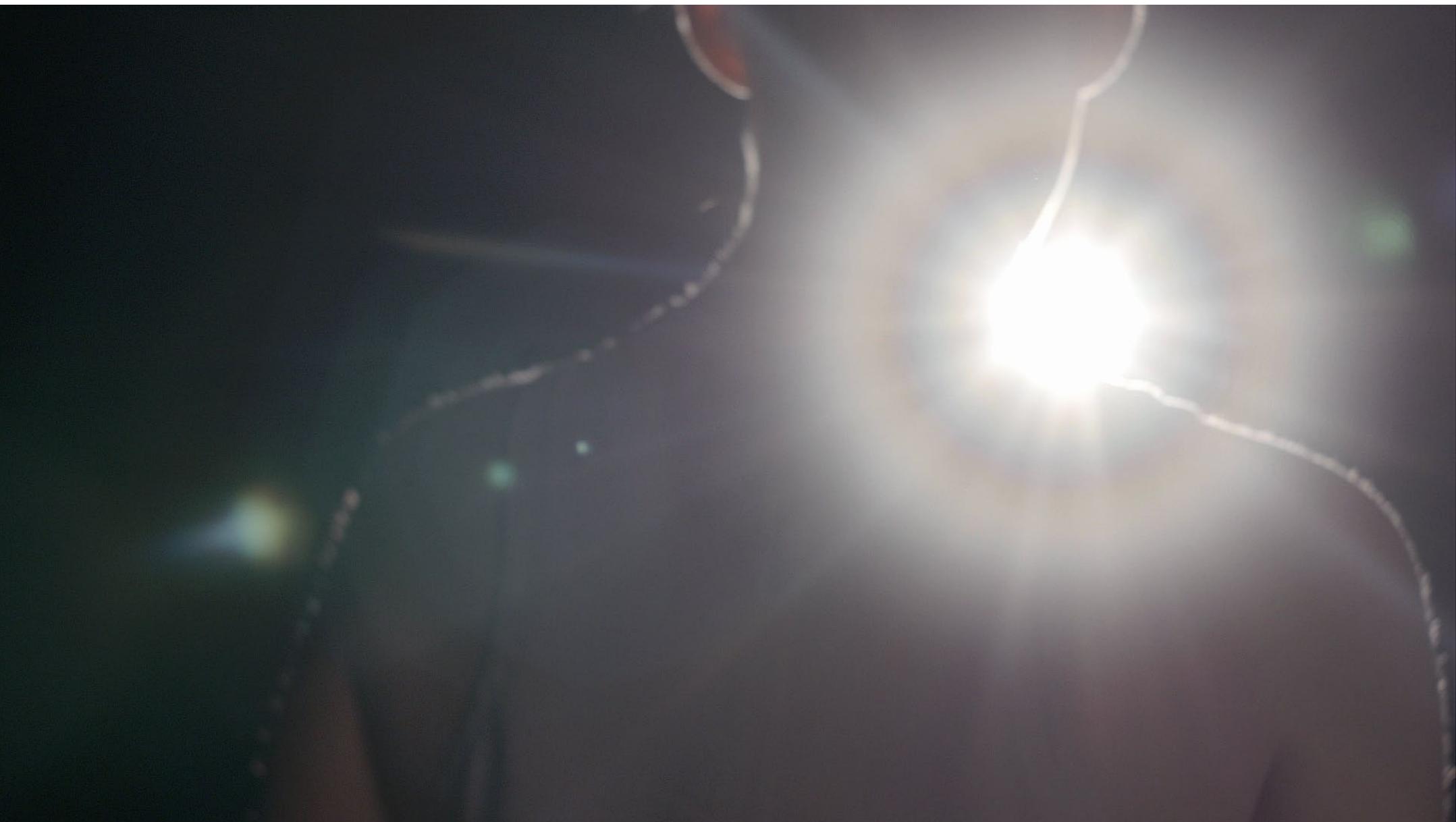
In space that knows no walls only the floor, the idealized self encounters the limits of physical being.

Synopsis:

The protagonist moves through an endless space and negotiates the discrepancy between waiting and being in a dance-performative way. The four-part choreography is introduced by a prologue that is borrowed from *The Great World Theater* by Calderon de la Barca (1600-1681).

produced with rosenpicture filmproduction, Halle Saale

with the kind support of werkleitz e.V. and the Art Foundation of the State of Saxony-Anhalt



**PROLOG** „Der Schöpfer bin ich und du bist mein Werk,/ heute vertraue ich Dir einen meiner Gedanken/ zur Aufführung nach Deinem Gutdünken an./ Ein Fest will ich veranstalten zur Feier meiner eigenen Macht, denn ich denke, / daß nur zur Verherrlichung meiner eigenen Größe die große Natur Feste veranstaltet;/ und da ja schon immer/ das, was mich am meisten zerstreut und erfreut hat, / ein Schauspiel ist,/ soll es ein solches Bühnenstück sein, das der Himmel auf deinem Theater zu sehen bekommt. {...}“



**EPILOG** „Alles auf Anfang! {...}“

























# *VERSUS II: Unschuldlos*

# *VERSUS II: Guiltlessness*

## *2012*

15 min loop, 16:9, HD, without sound

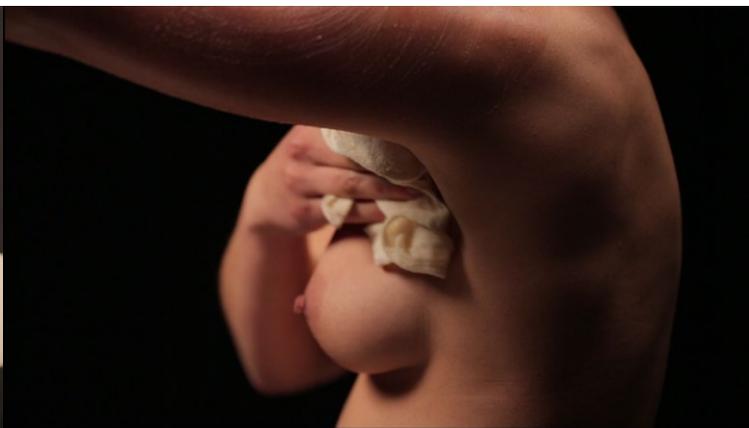
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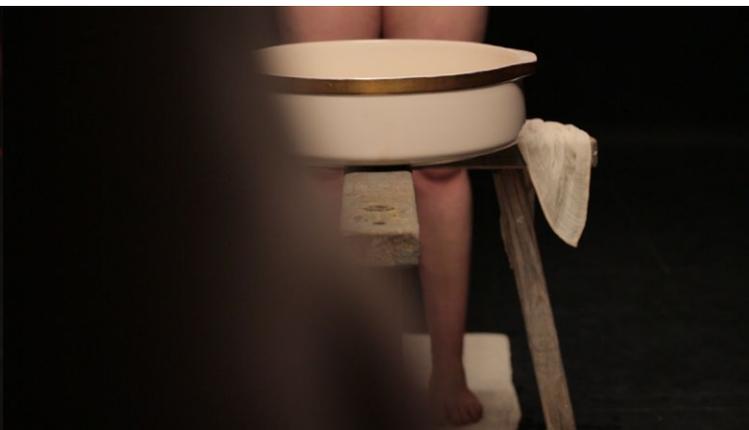
„Is my heart in misdeeds/ and in great guilt got/ wash it yourself, make it clean“ is the 2nd verse, from the Stabat Mater „Tilge, Höchster, unsere Sünden“ set to music by J. S. Bach. This song text is based on the 51st Psalm according to Martin Luther and is the starting point of my video work.

### Synopsis:

The video shows how an unclothed woman stands in front of a large bowl in a spaceless environment and washes herself. The camera observes the washing process within a 360° circumference, the view of the woman's body is limited by the frame. Eight female bodies represent the woman washing herself from head to toe. The video loop is shown in an object-like twill, whose walk negotiates the situation of observing and being observed.

produced with rosenpicture filmproduction, Halle Saale  
with the kind support of werkleitz e.V. and Michaela Schweiger, University of Fine Arts Halle













# *VERSUS I: Haltung und Metamorphose*

# *VERSUS I: Posture and Metamorphosis*

# *2011*

9:16, HD, 11 min 51 sec, sound

## Synopsis:

In Versus 1: Posture and Metamorphosis I show a choreographed process of dressing based on two women. The relationship of the women is determined by their actions: The dresser surveys the body of the woman in the dress by gently touching it in order to subsequently fit her with a gray sheath that requires physical alignment. Without resistance, the woman in the dress lets the process pass over her. After the gray cover has been adjusted, the relationship between the women dissolves, leaving behind a sculptural body in rotating motion. The filmic staging is accompanied by the song text „Tilge Höchster, meine Sünden/ deinen Eifer lass verschwinden/ lass mich deine Huld erfreun.“ from the Stabat Mater set to music by J.B. Bach.

produced with rosenpicture filmproduction, Halle Saale

with the kind support of werkleitz e.V. and Michaela Schweiger, University og Fine Arts Halle





